

SIMON FRASER UNIVERSITY

**EDUCATION 472-4
DESIGNS FOR LEARNING: LANGUAGE ARTS
(Elementary)
(E1.00)**

Summer Session, 1992
(June 29 – August 7)
Monday & Wednesday, 5:30 – 9:20 p.m.
Location: MPX 8620

Instructor: Julie Corday
Phone: 261-3921 (home)
291-3395 (messages)

PREREQUISITE: EDUC 401/402

COURSE OBJECTIVES

This course offers a theoretical framework and practical information about teaching a language arts program in primary and intermediate classrooms.

COURSE DESCRIPTION

This course is designed to focus on the current changes in the British Columbia language arts curriculum. The instructor (a currently practising classroom teacher) will present examples of strategies and locally prepared unit plans to assist teachers in implementation of the new language arts program. Participants will be given the opportunity to reflect on current research, professional reading, and their own learning and teaching experiences, as well as to develop a repertoire of methods, materials and practical plans that will enhance language learning in the classroom setting. The structure of each evening will consist of a variety of activities: lecture, videos, small group discussion, hands-on workshop/demonstrations, and individual written & oral tasks.

OUTLINE OF TOPICS

B.C. Language Arts Curriculum: Philosophy, Goals, Changes
Language Development – An Overview
The Role of Strategy Instruction
Reading and Writing Process/Connections
The Writer's Workshop Approach: Prewriting to Publication
The Role of Literature and Media
Reading/Writing Across the Curriculum/Theme Planning
Use of the Computer as a Literacy Tool
Evaluation and Involvement of Parents
Designing and Enhancing a Literate Environment

COURSE REQUIREMENTS

1. Attendance and Participation — notes — Resource Book completed
2. Professional readings — journal entry prepared for each class
3. Book review & brief oral presentation of a recommended text
4. Creation of a theme/unit plan & sharing within small group
5. Publishing of one piece of writing (book-making workshop)

NOTE: SOME IN-CLASS TIME WILL BE PROVIDED FOR COMPLETION OF THE ASSIGNMENTS LISTED ABOVE.

(PLEASE TURN OVER)

REQUIRED TEXTS

Breaking Ground: Teachers Relate Reading and Writing in the Elementary School.
Hansen, J., Newkirk, T. & Graves, D. 1985. Irwin Publishing.

Creating Classrooms for Authors: The Reading-Writing Connection. Jerome Harste,
Kathy Short, Carolyn Burke. 1988. 0-435-08465-8

B.C. Curriculum and Other Resource Materials will be provided in the course.

RECOMMENDED TEXTS

Becoming a Nation of Readers: R. Anderson, E. Hiebert, J. Scott & I. Wilkinson. 1985.
Center for the Study of Reading.

The Art of Teaching Writing: Lucy McCormick-Calkins (ed.). Portsmouth, N.H.
Heinemann, 1986. 0-435-082466-9

The Whole Language Evaluation Book. Kenneth Goodman, Vetta Goodman and Weny
Hood (ed.). Portsmouth, New Hampshire: Heinemann, 1988. 7725-17118

The Meaning Makers. Gordon Wells, London: Heinemann Educational Books, 1986, 0-
435-08247-7

Understanding Whole Language: From Principles to Practice, Constance Weaver,
Heinemann, 1990. 0-7725-1815-7

In the Middle: Writing, Reading and Learning with Adolescents. Nabcue Atwekkm
1987M Heinemann. 0-86709-163-0

The Read-Aloud Handbook. Jim Trelease, Penguin, 1985. 0-14-046727-0

Literature Based Learning: One School's Learning. Fran Buncombe & Adrian Peetom,
Richmond Hill, Ontario: Scholastic, 1988. 0-590-73252-8

Read On: A Conference Approach to Reading. David Hornsby, Deborah Sukarna, Joanne
Parry. Heinemann, 1986. 0-435-08459-3

Writing and Reading to Learn. Nea Stewart-Done (ed.). Primary Teacher's Association,
Roselle, NSW, 1987. 0-909955-65-4